

Mozart
Piano Concerto No. 24 in C Minor
K. 491

Allegro

I
Piano (Solo)

II
Piano (Orchestra)

8

I

II

15

I

II

21

I

II

21

I

II

27

I

II

31

I

II

31

Ob.

Hrn

p

Fg.

36

I

II

36

Fl.

43

I

II

Fl.

Vl.

Str.

49

I

II

54

I

II

Ob

60

I

II

f G Orch.

66

I

II

70

I

II

70

II

74

I

II

VI.

F1.

79

I

II

84

I

II

84

I

II

=

89

I

II

G. Orch.

=

95

I

II

=

95

I

II

=

102

I

II

102

6

109

I

II

117

I

II

Bläs.

Bläs. Str.

125

I

II

Str.

132

I

II

132

137

I

137

II

138

139

I

141

II

141

I

146

II

146

I

152

II

152

Bläs.

157

I

II

Ob.

Kl.

161

I

II

Str.

Fg.

166

I

II

170

I

II

F1.

Ob.

Kl.

174

I

174

Str.

II

Bläs

178

I

178

Str.

II

182

I

182

II

186

I

186

II

190

I

II

190

I

II

194

I

II

198

I

II

131

Fl.

Ob.

203

I

II

Kl.

Fg.

Hrn.

This musical score consists of four systems of music for two staves, labeled I and II. The music is in 2/4 time. The key signature changes throughout the score, indicated by various sharps and flats. Measure 190 starts with a treble clef for staff I and a bass clef for staff II. Measure 194 begins with a bass clef for staff I. Measure 198 starts with a treble clef for staff I and a bass clef for staff II. Measure 203 starts with a treble clef for staff I and a bass clef for staff II. The score includes dynamic markings such as *f*, *p*, *d*, and *ff*. Fingerings are indicated above the notes, particularly in the first system. Woodwind entries are marked with *Fl.* and *Ob.*. The score is divided into systems by vertical bar lines and systems by horizontal double bar lines. Measure numbers 190, 194, 198, 131, and 203 are explicitly written above the staff.

228

I

228

VI. Ob.

II

Fg.

231

I

231

Bläss. Str. Bläss. Str.

234

I

234

238

I

238

Bläss. Str.

258

I

II

Str.

Hrn.

262

I

II

cresc.

G. Orch.

266

I

II

272

I

II

277

I

277

II

285

I

285

II

293

I

293

II

301

I

301

II

307

I

II

307

Str. Ob.

Fg.

312

I

II

Fl. Kl. Ob.

312

Str. Fg.

316

I

II

Fl. Kl. Ob.

316

Str. tr.

320

I

II

Bläs.

324

I

324

II

328

I

328

II

332

I

332

II

336

I

336

II

340

I

II

344

I

II

348

I

II

352

I

II

Str.

Fg.

K1

356

I

II

356

Ob.

I

II

360

f

360

Bläss.
Str. f

fp

p Bläss.

366

I

II

366

Str.

p

373

I

II

373

379

I

II

384

I

II

388

I

II

392

I

II

398

I

II

398

Str. *p*

I

II

Bläs.

409

I

II

409

Str.

I

II

414

I

II

Fg.

420

I

2 3 4 2 3 4 5

Ob. Ob. Kl. Kl.

425

I

1 2 3 4 5

Str. Fg. b2

429

I

1 2 3 4 5

Fl. Kl. Str. Fg. Fl. Ob. b2

432

I

1 2 3 4 5

Str. 2

II

435

I

II

435

Ob.

Fg.

438

I

II

438

Fl.

441

I

II

441

444

I

II

444

Fl.

VI.

Str.

449

I

II

Fl. Ob.

454

I

II

Kl. Ob.

461

I

II

Kl. Ob. Fl. Str.

466

I

II

Ob. Fl. Ob. Str.

Measures 449-453: The score is divided into two systems by a double bar line. The first system (measures 449-453) features woodwind entries with dynamic 'sim.'. The second system (measures 454-460) shows a transition with piano entries and woodwind entries. The piano part includes fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings (e.g., $\frac{p}{f}$, $\frac{f}{p}$). The woodwind parts include entries for Flute and Oboe.

Measures 454-460: The piano part continues with entries and fingerings. The woodwind parts include entries for Flute and Oboe. The piano part includes dynamic markings (e.g., $\frac{p}{f}$, $\frac{f}{p}$).

Measures 461-466: The piano part continues with entries and fingerings. The woodwind parts include entries for Flute and Oboe. The piano part includes dynamic markings (e.g., $\frac{p}{f}$, $\frac{f}{p}$).

471 23

I

II

471 cresc.

G.Orch.

476

I

II

476

480

I

II

480

485 [Kadenz]

I

II

485 G.Orch.

490

I

II

490

I

II

495

I

II

495

I

II

500

I

II

500

I

II

505

I

II

505

510

I

II

510

F.G.

513

I

II

517

I

II

G.Orch.

520

I

II

520

15 Larghetto

16 Larghetto

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

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35

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100420

100421

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19

I

2 2 2 2

19

II

Bläs. *p*

22

I

22

II

24

I

24

Str. *p*

26

I

26

II

I

II

Blas.

I

II

I

II

Str.

I

II

36

I

II

36

I

II

38

I

II

Bläss. *p*

41

I

II

41

I

II

Fg.

44

I

II

Str.

47

I

II

47

I

II

Bläss.

49

I

II

51

I

II

51

I

II

53

I

II

Str.

55

I

II

55

I

II

57

I

II

59

I

II

61

I

II

63

I

II

63

Str.

I

II

68

Ob.

Fg.

Kl.

72

I

II

72

Bläs.

76

I

II

76

Bläs.

Fl.

Hrn.

79

I

II

79

Fl.

Str.

I

3 2 1

81

Kl.

Ob.

2 1

Hrn.

II

Fg.

Hrn.

I

2 1

1 3

4

5

83

Bläs.

Str.

Fg. Str.

II

I

86

2 1

3

5

1 2 1 2 3 1

86

II

Allegretto

I

II Allegretto
Bläs.
Str.

I

II

I

II

I

II

I

II

24 2. 5

I

II

24

I

II

29

I

II

29

I

II

32 2.

I

II

32

Blás.

Fg.

37

I

II

87

Str.

41

I

II

41

I

II

43

I

II

46

I

II

46

I

II

49

I

II

49

I

II

53

I

II

53

Str.

I

II

57

I

II

57

I

II

59

I

II

59

I

II

62

I

II

62

65

I sim.

II

69

I

II

G. Orch. *f*

73

I

II

78

I

II

I

82

5

II

82

I

86

3 2 1 2 1 5 4 1 3 2 3 3 2 4 3 2 1 4

II

86

I

90

II

90

I

95

II

95

K1.

p

Fg.

ff

121

I

II

121

sfp

124

I

II

124

sfp

127

I

II

132

I

II

132

187

I

II

140

I

II

148

I

II

147

I

II

187

140

148

147

I

II

I

II

I

II

I

II

152

I

II

152

I

II

156

I

II

156

Str.

I

II

159

I

II

159

I

II

162

I

II

162

Ob.

This musical score is divided into four systems, each consisting of two staves (I and II). The music is in 2/4 time and uses a key signature of one flat. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings (e.g., f , p , mf). Fingerings are indicated above the notes, such as '3 4 5' and '2 1 2 1'. Performance instructions include 'Str.' (string) and 'Ob.' (oboe). The score features complex rhythmic patterns, including sixteenth-note chords and sustained notes with grace notes. The first system ends with a double bar line, and the fourth system ends with a final double bar line.

165

I

II

Fg.

Fl.

169

I

II

Fg.

Fl.

173

I

II

Str.

177

I

II

180

I

II

180

Ob.

Fg

184

I

II

184

Fl.

Fg

188

I

II

188

Str.

192

I

II

192

195

I

II

196

Ob. Fl. Fg.

199

I

II

199

Str. Bläs. Str.

203

I

II

203

Str. Bläs.

206

I

II

206

Str. Bläs.

209

I

II

209

Bläs. Str.

I

II

212

5 4 3 2 1

I

II

212

Str. Bläs.

I

II

214

1 2 3 4 5 2 1 2 3 2 1 2 3 1 4 2 5 2 1

I

II

214

Str. Bläs.

I

II

217

2 3 1 4 2 5 2 1 2 4 1 3 2 5 1 4 2 5 1 2 3 4 5 6

I

II

217

Str. Bläs. Str.

221

I

221

II

226

I

226

II

231

I

231

II

237

I

237

II

241

I

II

241

I

II

244

I

244

I

II

248

I

248

I

II

252

I

252

Bläss.

II

257

I

257

II

Str.

260

I

260

II

264

I

264

II

268

I

268

II

Bläs.

278

I

279

Bläs.
Str.

278

I

278

II

281

I

281

II

284

I

284

II